Amendments to the Specification

Please replace in the specification, the paragraph from page 7, lines 7-8, with the

following paragraph:

Figure 4-illustrates Figures 4A-4C illustrate channel re-ordering according to at least one

embodiment of the invention.

Please replace in the specification, the paragraph from page 10, lines 1-20, with the

following paragraph:

Figure 3 is a flowchart of adjusting color values for image processing according to at

least one embodiment of the invention. According to block 310, a pixel type is chosen that

includes the Alpha channel. One such pixel type, defined as v408 (in Apple Computer's

QuickTime 4.1.1 and later) (QuickTime is a registered trademark of Apple Computer, Inc.),

which has Alpha, Y, Cr and Cb channels, is used in the various embodiments of the invention but

is enhanced in a number of ways. The v408 pixel type has a particular channel order which has

been defined to take advantage of certain common computing architectures. The ordering of

channels in v408 pixels is CbYCrA, which due to byte swapping considerations, works

effectively in certain environments. However, it does not correlate well with RGB image buffers,

which often have the Alpha channel first. Therefore, the channels are reordered to emulate an

RGB buffer when defining the new pixel type according to the invention (block 320). This

allows may many non-color specific image processing algorithms, such as pixel sampling, to run

without alteration and directly on YCrCb image data without having to first convert the image

data to RGB. This is detailed in Figure 4-Figures 4A through 4C and further described below.

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Attorney Docket No.: APLE.P0010C PTO Serial: 10/791,308 Please replace in the specification, the paragraph from page 12, lines 4-21, with the

following paragraph:

Figure 4 illustrates Figures 4A through 4C illustrate channel re-ordering according to at

least one embodiment of the invention. The order of channels refers to how the bits of the data

representing each channel is sequenced, and thus how this data is addressed in memory buffers.

Memory buffers are physically available, for example, in video display adapter cards which

render image data onto monitors in a computer system. Other image buffers may be artificially

created in the memory of a display adapter or as a partition of main memory in a computer

system. Typically, these buffers expect pixel data to be of a particular format (such as RGB) and

the individual channels arranged in a particular order. For instance, pixel 410, depicted in Figure

4-Figure 4A is typical of the channel order expected by most image buffers when it receives

image data and writes out image data (after image processing). In pixel 410, eight bits (one byte)

of Alpha (A) information is followed consecutively by one byte of Red (R) information, one byte

of Green (G) information and finally, one byte of Blue (B) information.

Please replace in the specification, the paragraph from page 16, lines 3-20, with the

following paragraph:

To map the values of the recovered Y channel into Y values suitable for the image space

defined by the invention, a value of 16 is subtracted from the Y channel (block 550). Ordinarily,

in accordance with industry standards, the stored Y channel (and thus, the recovered Y channel

data) has values that range from 16 to 235. After subtracting 16 from the Y channel, the new

range of Y channel values will be 0 to 219. This allows "black" to correspond to zero in both

RGB and the new color spaces. Additionally, by placing black at zero, computation is made less

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burdensome than when dealing with black at a value of 16. Also, while the recommended range for most video is a Y value of 235, many values in the "headroom", with Y values of 236 through 254 are recorded on the media. By overexposing, image capture devices sometimes capture and record values of Y in the headroom. By using the newly defined color space, these headroom values can be preserved since 16 is later added on to the top values of Y as well. As a result, no brightness is lost form from the original image, and no luma clamping occurs.

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